

Press release

Liebherr: Winner of the Red Dot Award for brand design

In 2021, the Liebherr website and many other media were given a new look and feel. The basis for this is the revised brand design. The Group has now won the Red Dot Award for this.

Biberach/Riss (Germany), 21 October 2022 – New design guidelines have been developed to ensure that everything really looks like the "Liebherr" brand; from the crane, to the production building, to the new customer portal. Specialists refer to the systematic design of contact points with the brand as "brand design". The Liebherr Group recently revised its brand design and has now won the Red Dot Award in the category "Brands & Communication Design" for its efforts.

Liebherr manufactures construction machinery, refrigerators and many other products for its customers. The range comprises 13 product segments. 140 Liebherr companies around the world are responsible for development, production and service. On average, the company take part in more than 200 exhibitions around the world every year. Innumerable brochures, websites, online portals, films, pictures and illustrations give an insight into the Liebherr world. Everything should be visually unmistakable in the way that it portrays the brand character and should enable the observer to intuitively experience Liebherr. The brand design describes how that works.

Revised design: Unmistakeable brand experience, high recognition value

The starting shot for revising the Liebherr brand design fell in 2017. Until then, a style guide had set tight limits on the creative freedom of Liebherr's graphic designers. All printed pages were required to have the same appearance; social media profiles and web portals were to recreate the Liebherr website as faithfully as possible. The characteristic Liebherr logo was not ideally reproduced when it was used in a compact format in an app or as a favicon in a browser tab. So it was time for a cautious rejuvenation, to modernise the appearance of the company with a design that allows new media and new formats without completely abandoning tradition. The Design teams at Liebherr joined forces with the MetaDesign agency and other service providers.

Four years later, the designers presented the revised brand design to their colleagues from the Group. A special Liebherr font, a logo that has been optimised for digital media, a revised colour concept, a modular design system and many other elements make the Liebherr brand design a source of inspiration and a reliable guideline for employees. The elements can now be used for all media to create user-friendly and an unmistakable brand experience with high recognition value. Even illustrations, films and animated graphics that clearly explain complex technologies and processes and which therefore have to be flexibly created are now always unambiguously identifiable as Liebherr designs.

Brand design for new requirements

Alexandra Federle and Holger Spreda of Liebherr-International Deutschland GmbH in Biberach/Riss are managing the Brand Design project at Liebherr. "The company's brand design requirements have been made much stricter due to the wide range of communications channels that are available today," Spreda explains. Design has to be immediately recognisable at a glance and must convey the brand values. At the same time it should surprise and entertain. "Digital media, explanatory videos and animations in particular make the whole issue highly complex," adds Federle. To make this user friendly, the designers had to be able to work with maximum flexibility. At all times they had to take account of the cultural differences in the viewing habits of their audience. A squaring of the circle that the revised Liebherr brand design has mastered well, as the Red Dot Award demonstrates.

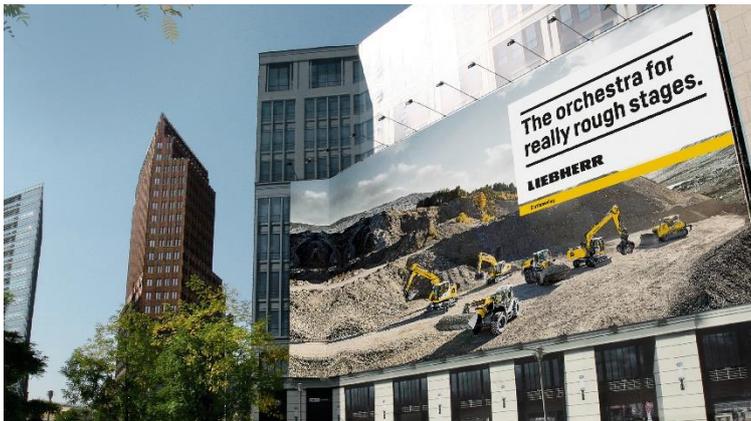
For a company like Liebherr, branding is an ongoing task on which lots of departments work together. Work on brand design is not yet complete. Trends change perceptions. New products and media create new applications almost every day. The Liebherr designers approach this challenge with passion and creativity.

The Red Dot Award in the category "Brands & Communication Design" will be presented on 28 October 2022. The Red Dot Gala will be held in Berlin.

About the Liebherr Group

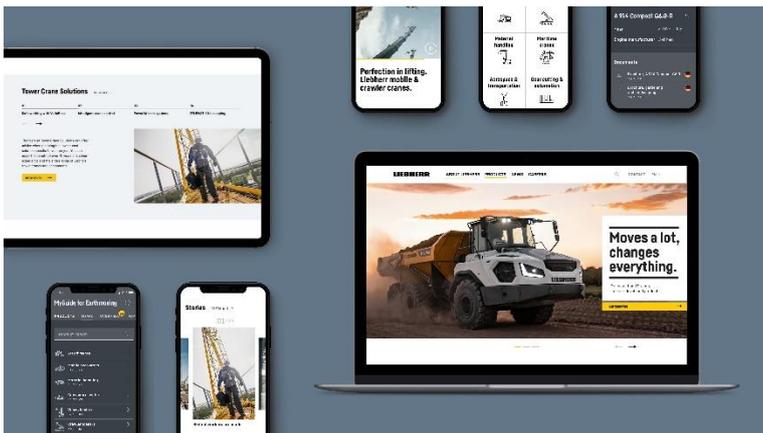
The Liebherr Group is a family-run technology company with a highly diversified product portfolio. The company is one of the largest construction equipment manufacturers in the world. It also provides high-quality and user-oriented products and services in a wide range of other areas. The Liebherr Group includes over 140 companies across all continents. In 2021, it employed more than 49,000 staff and achieved combined revenues of over 11.6 billion euros. Liebherr was founded in Kirchdorf an der Iller in Southern Germany in 1949. Since then, the employees have been pursuing the goal of achieving continuous technological innovation, and bringing industry-leading solutions to its customers.

Images



liebherr-brand-design-billboard.jpg

Liebherr offers a lot of fascinating products – and its communications activities are just as diverse. Brand design makes everything look like "Liebherr".



liebherr-brand-design-digital.jpg

The revised Liebherr brand design also works in digital communications with its countless media and formats.



liebherr-brand-design-colours.jpg

Source of inspiration for employees: Liebherr has optimised its logo, revised its colour concept and developed its own font. The icons are also new.

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